

# SUZUKI

making amazing musicians





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**The Suzuki Method is based on the principle that all children possess ability and that this ability can be developed and enhanced through a nurturing environment. All children learn to speak their own language with relative ease and if the same natural learning process is applied in teaching other skills, these can be acquired as successfully. Suzuki referred to the process as the Mother Tongue Method and to the whole system of pedagogy as Talent Education. Learning takes place in individual studio lessons, group lessons, workshops, summer camp and concerts.**

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## Goals of the Suzuki Method

The Suzuki method has enabled many children to play music to a high standard. Substantial numbers of Suzuki trained students have indeed become highly acclaimed professional musicians. However, the training of professionals is not the main aim: the emphasis throughout is on the development of the whole child, on education through music. Dr Suzuki himself always said that his wish was to foster the human qualities in the child. At every opportunity he called on politicians, teachers and parents to ensure that the full potential of every child is developed.

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## Shinichi Suzuki (1898–1998)

was born in Japan and studied western music in Germany in the 1920s. He first began teaching young children in Japan in the 1930s and further developed his ideas and philosophy of teaching during the post-war period. His approach to teaching has now spread to many parts of the world and is proving increasingly successful everywhere. Because he was a violinist, he first applied his ideas to the teaching of violin, but it has since been used with many other instruments, in nursery school teaching and other more general areas.

The important elements of the Suzuki approach to instrumental teaching include the following:

- An early start (aged 3–4 is normal in most countries).
- The importance of listening to music.
- Learning to play before learning to read.
- The involvement of the parent and Suzuki Community.
- A nurturing and positive learning environment.
- A high standard of teaching by trained teachers.
- The importance of producing a good sound in a balanced and natural way.
- Core repertoire, used by Suzuki students across the world.
- Social interaction with other children: Suzuki students from all over the world can communicate through the language of music.



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## General Information

1. A parent and caregiver is required to attend lessons. Families are encouraged to belong to and participate in New Zealand Suzuki Institute activities.
2. Tuition is offered in piano, violin, viola, cello, and flute.
3. Beginners require 30-minute lessons weekly, and must attend regular Suzuki group lessons.
4. The Head of Co-curricular Music monitors standards and any concerns should be directed to her as well as to the teacher concerned. Fees and conditions are set by the Music Department (see Fees & Conditions).
5. Lessons occur at the same time each week but the College timetable rotates over 10 days.
6. Lessons are generally held during school time and it is only possible for a limited number of students to be taught outside class time. This occurs at the discretion of the individual teacher and preference is given to Years 11-13 students.
7. Students may not take lessons on more than two instruments during class time.
8. Please use your teacher's contact numbers and/or email to leave messages concerning lessons.
9. Students may continue to learn using the Suzuki method through to Year 13 and beyond.

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## Fees and Conditions

### Terms of Enrolment

Students are expected to be enrolled for a full year. The arrangement is essentially between the parent/caregiver and the teacher.

### Payment (+ GST if applicable)

- 30-minute lesson \$40
- 45-minute lesson \$60
- 60-minute lesson \$80
- 30-minutes shared \$50
- 45-minutes shared \$75
- 60-minutes shared \$100

A minimum number of lessons each term will be charged, regardless of the student's attendance. For 2018 the term minimums will be:

- Term 1 – 10 lessons
- Term 2 – 9 lessons
- Term 3 – 8 lessons
- Term 4 – 7 lessons
- Parent/caregiver pay invoices supplied directly by the teacher. Teachers may invoice in advance by the term or half-year.
- Parent/caregiver may terminate the arrangement part way through the year by giving four lessons' written notice to the teacher. Teachers should be informed as to whether or not the student will attend the four final lessons. However, they are chargeable irrespective of attendance by the student.
- Any costs incurred in collection of debt for unpaid fees shall be borne by the parent and caregiver.

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## Lessons missed by Students

If a student is unable to attend a lesson for any reason, the teacher must be notified directly (not via Reception) by 7am the day before the lesson, or the lesson will be charged. Lessons missed by students will not necessarily be made up.

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## Lessons Missed by Teachers

In the event of a teacher being unavailable to attend (due to illness, public holidays, teacher-only days, etc.), the lesson will be made up or the minimum adjusted accordingly.

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## Kahunui

Year 10 students spend four weeks at the school's remote campus, Kahunui. Lessons will be made up throughout the year by negotiation between teacher and student.

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## Years 1-13 Lesson Times (restrictions apply)

The following year groups may have lessons at the following times:

- Year 1 from Term 3 onwards (unless lessons are already in progress). Lessons during afternoon from 1.00pm.
- Years 1-6 lessons after midday only unless otherwise arranged by class teacher.
- Years 7-13 Wednesday, Tutor Group time 10.15-10.50am.

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## Group Lessons

Violin, TBC – lunchtime

Flute, Tuesday – lunchtime.

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## Performers' Evenings

Offered each term, Performers' Evenings are semi-formal occasions for any student taught at St Cuthbert's to gain performance experience. Participation is on application. All welcome.

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## Suzuki Staff

### Piano

#### **Fleur Chee** *BMus (Hons), LTCL, AIRMT*

A registered Suzuki piano teacher and trainer, Fleur runs a home and school studio incorporating individual and group lessons with an aim to develop the whole child. She is a regular tutor at Suzuki camps and workshops.

#### **Elizabeth Lau** *MMus (Perf 1st class Hons.)*

An active professional musician in New Zealand, Elizabeth teaches the Suzuki and conventional method, is a private teacher, experienced accompanist and tutor at Suzuki workshops and conferences. A freelance conductor and a performer on double bass and piano, Elizabeth is Music Director and Conductor of Wairua Sinfonietta, Deputy Music Director of Auckland Choral, and Guest Conductor in Bach Musica.

#### **Eileen Moy** *BMus, ATCL, AIRMT, BPharm*

Eileen has over 20 years of teaching experience with the Suzuki method, teaching children as young as 2½-3 years old. She also has a private studio teaching theory, traditional and Suzuki piano, workshops and theory classes.

#### **Hazel Roggen** *BMus, LTCL, AIRMT, Suzuki 3, Orff 4, Kodaly Sec. 1.*

An experienced Suzuki method teacher, private teacher, a tutor at workshops, Hazel has studied piano in South Africa and Switzerland and traditional piano pedagogy with Heidi Harry. She is a graduate of the University of Auckland Education through University of Waikato.

### Violin and Viola

#### **Alison Salmons** *BMus (Perf Hons), DipTchg Music, STCA Intermediate*

Alison graduated from Victoria University with a performance music degree in 1995 and has completed a diploma of music teaching. She is a trained Suzuki music teacher teaching both traditional and Suzuki violin and viola. Alison plays baroque viola with NZ Barok.

### Cello

#### **Margaret Cooke** *BMus, LRSM*

Graduate of Otago University, postgraduate studies in London with Christopher Bunting and Jennifer Ward-Clarke. Margaret has been a Suzuki method teacher for over 20 years teaching throughout New Zealand and Australia. She also tutors Baroque Cello at the University of Auckland.

# Suzuki Scheme Application Form 2021

Please complete form

## Student Information

Student's name:

Parent email:

Parent phone:

Student's Year Level 2021 (e.g. Year 6):

I am in an option music class at Years 9–13 (please circle)      YES / NO

Instrument for which tuition is sought (violin, viola, guitar, cello, flute, piano)

Preferred Teacher  
(or state 'no preference')

Previous or current musical involvement of student:

Parent/Caregiver Signature  
(I have read the Fees & Conditions and agree to make payments as outlined there, and understand the commitment for parents):

Date:

Please complete this application and return to the Performing Arts Centre (PAC) Reception.  
Applications will be accepted any time during the year, but a place cannot be guaranteed.

For further information and guidance please contact **Head of Co-curricular Music:**

**P:** 520 4159 ext. 7449

**E:** [sally.tibbles@stcuthberts.school.nz](mailto:sally.tibbles@stcuthberts.school.nz)

**W:** myCollege Music co-curricular